



## Telecine and Lab Rates Summary

Effective June 2008

800.633.1448 www.cinefilmlab.com  
2156 Faulkner Rd. NE, Atlanta, GA 30324

Commercial Rates; call for custom Feature Rates

### Spirit Telecine - Suite 1

Includes DaVinci 2K with Colorist Toolbox  
Teranex ImageRestore

#### High Definition

Dailies:	HDCam SR or D5	\$700 per hour
Dailies:	HDCam or DVCPProHD	650 per hour
Dailies:	Final Cut Pro or Avid	600 per hour
Scene to Scene:	HDCam SR or D5	\$850 per hour*
Scene to Scene:	HDCam or DVCPProHD	800 per hour*
Scene to Scene:	Final Cut Pro or Avid	700 per hour*
Tape to Tape:	Davinci - any HD format	650 per hour*

#### Standard Definition

Dailies:	All Formats	\$450 per hour
Scene to Scene:	All Formats	650 per hour*
Tape to Tape:	Davinci - any SD format	550 per hour*

### Virtural Telecine

Either Telecine - up to \$300 max/session \$100 per hour

Half hour minimums on all transfers; quarter hour billing.

### Quadra Telecine - Suite 2

Includes DaVinci 8:8:8

#### Standard Definition Only

Dailies:	All Formats	\$335 per hour
Scene to Scene:	All Formats	400 per hour*

### Digital Intermediate Suite

Digital Projection, 4:4:4, Tangent Controls, FCP Color

HD 4:4:4 or 2K (viewing 1920x1080)	\$400 per hour
HD 4:2:2 or SD	350 per hour

### 16mm or 35mm Color Negative

Process, clean and prep (no transfer)	\$0.22 per ft.
Process, clean and prep (with transfer)	0.18 per ft.

\*(Supervised or Unsupervised)

Call for Full Services Prices or Custom and Feature Quotes

Prices subject to change without notice.



## Dub Rates Summary

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Cinefilm is proud to be the Atlanta leader in format transfers of digital media from tape and portable drives. Please review our web site for information on drive compatibilities and media check lists.

### DUPLICATION RATES – NO STOCK INCLUDED

Pick the Length of Dub, then add the prices of the two category formats involved. Tape stock is additional.

Formats	Length (min.):	6	12	22	32	45	64	90	120 (min.)
HDCam SR or D5		\$65	\$75	\$85	\$95	\$125	\$175	\$225	\$275
HDCam or DVCPProHD	50	60	65	70	90	125	150	200	
DBeta/FCP/Avid	15	25	30	40	60	80	90	100	
BetaSP/DVCPProSD	10	12	15	15	22	30	40	50	
MiniDV/ VHS	5	7	10	10	12	15	20	30	

**Minimum Duplication Fee: \$40** (regardless of formats). **We recommend FW 800 drives for fastest transfer performance.**

Additional charges may apply to transfer large format or uncompressed media to/from our storage network to Data Discs or FW Drives. Prices do not include the Teranex Format Conversions. Additional charges may apply for some HD/SD up or cross conversions.

Our **Final Cut Pro** is Version 6 on Kona 3 hardware. We now provide **Avid** formats (Mac based) including DNxHD codecs.

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