



## Telecine - Digital Intermediate - Lab Rate Summary

Effective June 2010

800.633.1448 www.cinefilmlab.com  
2156 Faulkner Rd. NE, Atlanta, GA 30324

Commercial Rates; call for custom Feature Rates

### Spirit Telecine - Suite 1

DaVinci 2K with Colorist Toolbox, Teranex ImageRestore

#### High Definition

Dailies:	HDCam SR or D5	\$700 per hour
Dailies:	HDCam or DVCPProHD	650 per hour
Dailies:	Final Cut Pro or Avid	600 per hour
Scene to Scene:	HDCam SR or D5	\$850 per hour*
Scene to Scene:	HDCam or DVCPProHD	800 per hour*
Scene to Scene:	Final Cut Pro or Avid	700 per hour*
Tape to Tape:	Davinci - any HD format	650 per hour*

#### Standard Definition

Dailies:	All Formats	\$450 per hour
Scene to Scene:	All Formats	650 per hour*
Tape to Tape:	Davinci - any SD format	550 per hour*

### Virtural Telecine

Either Telecine - up to \$300 max/session \$100 per hour

Half hour minimums on all transfers; quarter hour billing.

### Quadra Telecine - Suite 2

Includes DaVinci 8:8:8

#### Standard Definition Only

Dailies:	All Formats	\$335 per hour
Scene to Scene:	All Formats	400 per hour*

### Digital Intermediate Suites

Tangent Trackball Control Surfaces in both

Assimilate Scratch: Red, 2K, 4K, Real Time Projection Suite; 1920x1080 \$500 per hour

FCP Color: LCD HD Monitor \$300 per hour

Truelight On Set - LUT Corrections (call for pricing)

### 16mm or 35mm Color Negative

Process, clean and prep (no transfer)	\$0.22 per ft.
Process, clean and prep (with transfer)	0.18 per ft.

\*(Supervised or Unsupervised)

Call for Full Services Prices or Custom and Feature Quotes

Prices subject to change without notice.



## Dub Rates Summary

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Cinefilm is proud to be the Atlanta leader in format transfers of digital media from tape and portable drives. Please review our web site for information on drive compatibilities and media check lists.

### DUPLICATION RATES - NO STOCK INCLUDED

Pick the Length of Dub, then add the prices of the two category formats involved. Tape stock is additional.

Formats	Length (min.):	6	12	22	32	45	64	94	122 (min.)
HDCamSR/D5/Scratch		\$65	\$75	\$85	\$95	\$125	\$175	\$225	\$275
HDCam or DVCPProHD		50	60	65	70	90	125	150	200
DBeta/FCP/Avid		15	25	30	40	60	80	90	100
BetaSP/DVCPProSD		10	12	15	15	22	30	40	50
MiniDV/ VHS		5	7	10	10	12	15	20	30

**Minimum Duplication Fee: \$40** (regardless of formats). **We recommend FW 800 drives for fastest transfer performance.**

Additional charges may apply to transfer large format or uncompressed media to/from our storage network to Data Discs or FW Drives. Prices do not include the Teranex Format Conversions. Additional charges may apply for some HD/SD up or cross conversions. Our **Final Cut Pro** uses Kona 3 hardware. We now provide **Avid** formats (Mac based) including DNxHD codecs.

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